

CARLOS GALLARDO

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Mr. Gallardo is a distinguished pianist, composer, educator, and researcher with an internationally recognized career, celebrated for his profound interpretations of Franz Liszt and Spanish composers. His musical training is rooted in a rich blend of several piano traditions, having studied both piano and violin in Spain and Hungary.

He received scholarships and grants from the Ministerio de Asuntos Exteriores de España, the Hungarian Government, the Soviet Union Government, and several other music and arts institutions, enabling him to study at prestigious institutions such as the Franz Liszt University of Music in Budapest, Royal Conservatory of Music in Madrid and Victoria University School in Canada.

Gallardo's piano training spans multiple renowned schools of music. He studied with figures from the Russian piano tradition, including Mr. Ronald Turini, a disciple of Vladimir Horowitz. In Hungary, he studied under the Hungarian piano school, deeply influenced by the teachings of Ernő Dohnányi and Franz Liszt. Additionally, he honed his skills within the Spanish piano tradition, learning from Josep Colom, and also from the French piano school through the guidance of Jean Paul Sevilla. These diverse influences have enriched his interpretations and performance style, earning him global acclaim.

Gallardo's performances have taken him to major concert halls and festivals across Europe, Japan, the United States, Canada, and Latin America. Critics and colleagues, including Ronald Turini, have praised his interpretations as "brilliant" and "exciting." He has performed with prestigious ensembles, such as the György Solti Chamber Orchestra of Budapest, and is a member of the Budapest Trio (Hungary) and the Dvorak Trio (Czech Republic).

As a composer, Mr. Gallardo has written over 70 works for orchestra, chamber music, and piano. His compositions, many of which have been premiered in Spain, Hungary, the U.S., and Japan, include

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pieces dedicated to prominent figures such as Queen Sofia of Spain and Pope John Paul II.

In his role as an educator, Mr. Gallardo was professor at the Franz Liszt University of Music in Budapest, where he lead the Department of Spanish Music for Piano. He is also involved in educational innovation projects such as MastARTClass and KodalyHUB, and regularly publishes scholarly articles on music pedagogy, ethnomusicology, and composers like Liszt and Kodály.

Mr. Gallardo holds prestigious academic positions, including as an academician in the Academia de las Artes Escénicas de España and the Academia de la Música de España. He is the President of the Liszt-Kodály Society of Spain, President of the Gallardo Foundation, and CEO of MastRTClass. He also serves as the rector of SLKE Open University and as a Cultural Ambassador for the City of Valladolid and for the Liszt University of Music in Budapest.

In addition to his musical and academic achievements, Mr. Gallardo has ventured into the field of technology, where he was a finalist in the prestigious Moebius International Competition for Multimedia Software. This reflects his innovative approach to blending music with digital technology.

Throughout his career, Mr. Gallardo has received numerous accolades, including the Medal of Distinction from the University of Valladolid and the Gold Medal from the SLKE in recognition of his contributions to music and culture.

His ongoing artistic focus is on achieving simplicity in musical interpretation, seeking to connect with the deeper emotional and intellectual essence of music.